

# BRETT RYBACK

SAG-AFTRA/AEA

Agent: TALENTWORKS – 818-972-4300

## Television

Mom	Warner Brothers / CBS
Modern Family	20 <sup>th</sup> Century Fox / ABC
How I Met Your Mother	20 <sup>th</sup> Century Fox / CBS
House	NBC Universal / FOX
Cupid	ABC

## Web/Internet

LG15: The Resistance	Series Regular	Lonelygirl15
Argo! The Musical		Funny or Die

## Film

Hail, Caesar!	dir. Joel Coen
Spit	dir. Benjamin Hayes
What's Dimatta? (Animated)	dir. Pete Oswald
Feltch Sanders (Independent)	dir. Abe Sylvia

## Off-Broadway

Murder for Two	Marcus	New World Stages/Second Stage, Dir. Scott Schwartz
Lesli Margherita: All Hail the Queen	Brett	Midtown Theatre, Dir. Lauren Bass

## Other Theatre

Murder for Two	Marcus	Geffen Playhouse, Dir. Scott Schwartz
The Lieutenant of Inishmore	James Hanley	Center Theatre Group (Taper), Dir. Wilson Milam
The History Boys	Scripps	Center Theater Group (Ahmanson), Dir. Paul Miller
Broadway Bound	Stanley Jerome	La Mirada, Dir Jeff Maynard
The Prince of Atlantis (World Premiere)	Miles	South Coast Repertory, Dir. Warner Shook
Dr. Cerberus (World Premiere)	Franklin	South Coast Repertory, Dir. Bart DeLorenzo
Chasing the Song (Workshop)	Leonard	La Jolla Playhouse, Dir. Christopher Ashley
Venice (Workshop)	Victor	Center Theatre Group (Douglas), Dir. Eric Rosen
Falling for Make Believe (World Premiere)	Richard Rodgers	The Colony Theatre, Dir. Jim Fall
Upright Grand (World Premiere)	Accompanist	TheatreWorks Silicon Valley, Dir. Meredith McDonough
Little Shop of Horrors	Seymour	La Mirada, Dir. Brian Kite
Pal Joey (Workshop)	Ted Schaire	Theatre @ Boston Court, Dir. Peter Schneider
Henry V	Chorus, Boy	Milwaukee Shakespeare Co., Dir. William Brown

## Special Skills

Driver's License, Bari-tenor Singer, Composer, Conductor, Pianist, Juggling. **Dialects:** Yorkshire, R.P., Irish, South African, Boston, Southern, Wisconsin.

## Awards

2010 Ovation Award Nomination, Best Ensemble (LA Stage Alliance)